

Tall and Tiny	Pinocchio
The Lambton Worm	Warriors of Honour
Icarus	Animal Tails
Sea Stories	Around the World in 80 Days
The Magic Cow	The Red Badge of Courage
Puss in Boots	Sixteen Sisters
The Pied Piper	Gavin & The Green Knight
Fabulous Fables	Shakespeare Stories
Sleeping Beauty	The Enchanted Horse
Thumbelina	The Snow Queen
The Swallow and the Nightingale	Grimm
Rip Van Winkle	Emma
Mischief Makers	Don Quixote
A Christmas Carol	Moby Dick
Who Needs Stories	The Count of Monte Cristo
Peter and the Wolf	Great Expectations
Changing Shape	Teaching Handbook Lower Junior
Decisions, Decisions	Teaching Handbook Upper Junior
The Well at the World's End	

Visit our website for:

- sample pages
- storytelling video extracts
- video introduction by Michael Morpurgo
- video Q&A clips of Michael Morpurgo with schoolchildren

All of this and more to follow!

www.oxfordprimary.co.uk/ttgreateststories

Tree Tops - 35 Greatest Stories and 2 Teacher Guides

UK Pack Price GBP - 300 (Rs 28440)

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Level 8

Tall and Tiny
Jeanne Willis

The Lambton Worm
Jeanne Willis

Icarus
Susan Gates

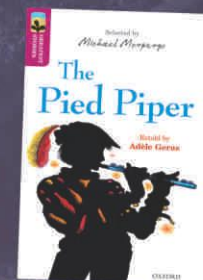


Level 9

Sea Stories
Malachy Doyle

Puss in Boots
Pippa Goodhart

The Magic Cow
Claire Llewellyn



Level 10

Sleeping Beauty
Pippa Goodhart

The Pied Piper
Adele Geras

Fabulous Fables
Joanna Nadin

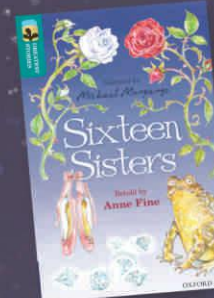


Level 11

Thumbelina
Michael Foreman

The Swallow and the Nightingale
Jonny Zucker

Rip Van Winkle
Jon Blake



Level 16

Sixteen Sisters
Anne Fine

Shakespeare Stories
Chris Powling

Gawain and the Green Knight
Philip Reeve



Level 17

The Enchanted Horse
Jamila Gavin

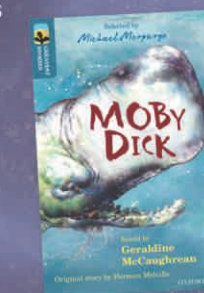
The Snow Queen
Chris Baker



Level 18

Grimm
Jan Davidson

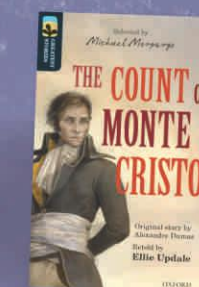
Emma
Rebecca Stevens



Level 19

Don Quixote
Sally Prue

Moby Dick
Geraldine McCaughrean



Level 20

Great Expectations
Julia Golding

The Count of Monte Cristo
Eleanor Updale

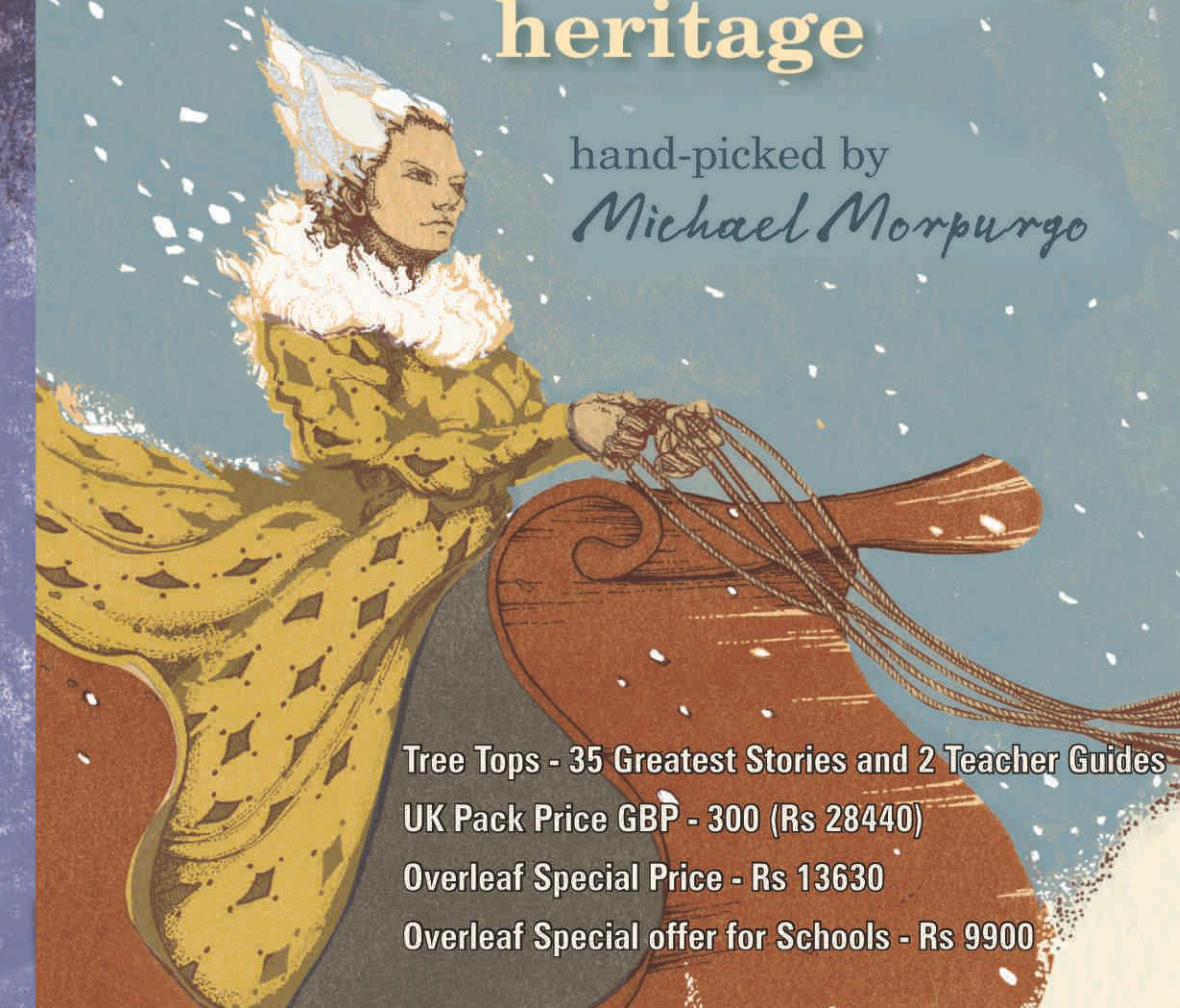


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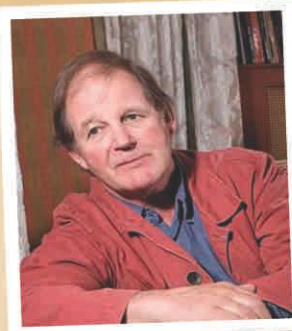
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Stories are at the heart of every culture. As a storyteller and writer, I have spent my life passing on the stories I love to children. Just like parents, teachers and librarians, I know how important stories are to the intellectual and emotional growth of a child. Stories give us the knowledge, understanding and empathy we need to lead useful, fulfilled lives.

So, why a series of **Greatest Stories**? These stories capture our **literary heritage**, out of which so much great literature has grown. This is a series of many stories, many voices. Each writer has retold a significant story in her or his own inimitable way.

And certainly I have to put my hand up and say that many of my particular favourites are included: **Sir Gawain and the Green Knight**, **Icarus**, **Peter and the Wolf**. In reading them, a spark might be kindled in a child's mind, as it was in mine, and that child might grow up to love stories, as I did. Such seeds as these our dreams are made of, and from such dreams our lives immeasurably enriched.

Michael Morpurgo



Provides children with a fascinating route into the world of **classic literature**



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☼ Rich and varied language develops reading fluency and fosters a lifelong love of reading.

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Katie Witts, age 11,
Cotswold School



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🐦 Powerful stories, beautifully retold by well-known authors and illustrators, fire children's imagination and enrich their reading experience.

🐦 Complex, varied texts develop the deeper comprehension skills children need to reach the higher expectations of the 2014 National Curriculum.

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Joy Brown,
Wheatley C of E Primary School



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🐦 FREE teaching notes – matched to the curriculum objectives – help teachers to show progress.

These are stories children need to know to negotiate school and culture successfully; they are cultural reference points and social glue. They are also quite simply, great (and timeless) stories.

Kimberley Reynolds,
Professor of Children's
Literature, Newcastle
University

